

Comment on this Record

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 215

Description: ff. ii + i + 219 + ii + ii + 187 + iv + ii + ii + iv + 146 + ii + ii + 211 + iv + ii - Nineteenth century. Marbled and gilt edges. Blue goatskin heavily gold-tooled. Bound for Count Justin MacCarthy-Reagh. Spines mislabelled: II labelled IV, III labelled II, IV labelled III, I labelled correctly. - Collection of Sir Thomas Phillipps (no. 4359). Acquired from Dudley M. Colman through C. A. Stonehill in 1954 as the gift of the Yale Library Associates. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 215.

Notes:-Manuscript on parchment (trimmed) of Augustine, De civitate Dei, translated into French by Raoul de Presles. Composed of 4 volumes, originally bound as 2.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS215_47

Language: French *Country:* France *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms215.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_215&type=CallNumber&sort=title

Part 1:

Description: - parchment - 345 x 253 (250 x 172) mm.

Country: France

Region: France

Assigned Date: [between 1400 and 1410]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1400 - 1410

Inscribed Date:

Number of Scribes:

Script: Written in an informal batarde by one scribe who also added proper names in the margins.

Notes: The miniatures are dry and unoriginal copies of rather average quality. One large 2-column miniature of the Two Cities at the beginning of Bk. 1 (f. 5r) in a thin gold frame; on 3 sides a bar-border with pink, orange, and blue plant scrolls on a gold ground, surrounded by a full border of dense ivy in pink, red, orange, blue, and gold, with white highlights; interspersed with gold balls with hairsprays. Before the Prologue and all the remaining books, miniatures, 19- to 18-line (vols. 1-2) or 16- to 15-line (vols. 3-4), in thin frames, pink and blue, with white highlights, set within a gold band, with 3/4 bar borders in red, blue, and gold, highlighted in white, and a full ivy border, as described above (no orange). Beneath each miniature there is a large initial, 7- to 5-line, blue or pink with scrolls and geometric forms in white highlighting, on blue or pink grounds respectively, set within thin gold frames, or blue and/or pink on a gold ground; both types filled with red and/or blue ivy scrolls with white highlights (in one case, v. 4, f. 74r, there is also a dragon terminal). Initials, 3- to 2-line, at the head of each chapter, gold edged in black, on pink and blue grounds with white highlights. Paragraph marks and book numbers, top center of each folio, recto and verso (which in v. 4, ff. 152r-54r read XXII instead of XXI) in the same manner. Ribbon line-fillers (in v. 3-4 only) red and blue, with gold dots or lozenges and white highlights, edged in black. Chapter headings and numeration in red (orange occasionally). There are some stains, abrasions, and irregularities in the parchment throughout; none obscure text or miniatures. Binding: Nineteenth century. Marbled and gilt edges. Blue goatskin heavily gold-tooled. Bound for Count Justin MacCarthy-Reagh. Spines mislabelled: II labelled IV, III labelled II, IV labelled III, I labelled correctly.

Number of Texts: 1

Text 1:

Author: Augustine Saint, Bishop of Hippo.

Other Associate: Raoul de Presles 1316-1382.

Title: De civitate Dei.

Subjects: Augustine, Saint, Bishop of Hippo.; Fathers of the church.; French literature--To 1500.; Illumination of books and manuscripts, Medieval.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): French